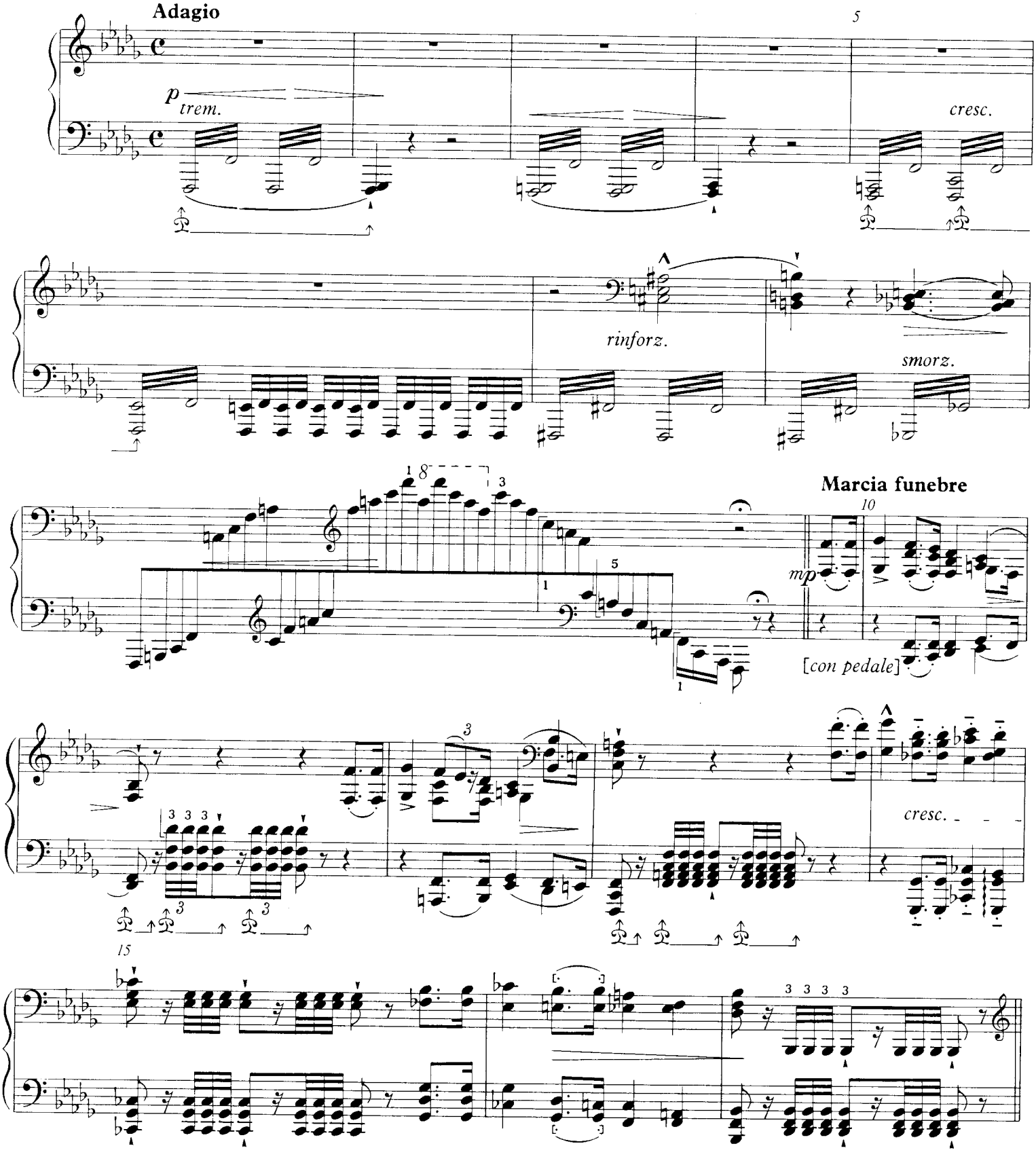
# 2. Funeral March and Cavatina

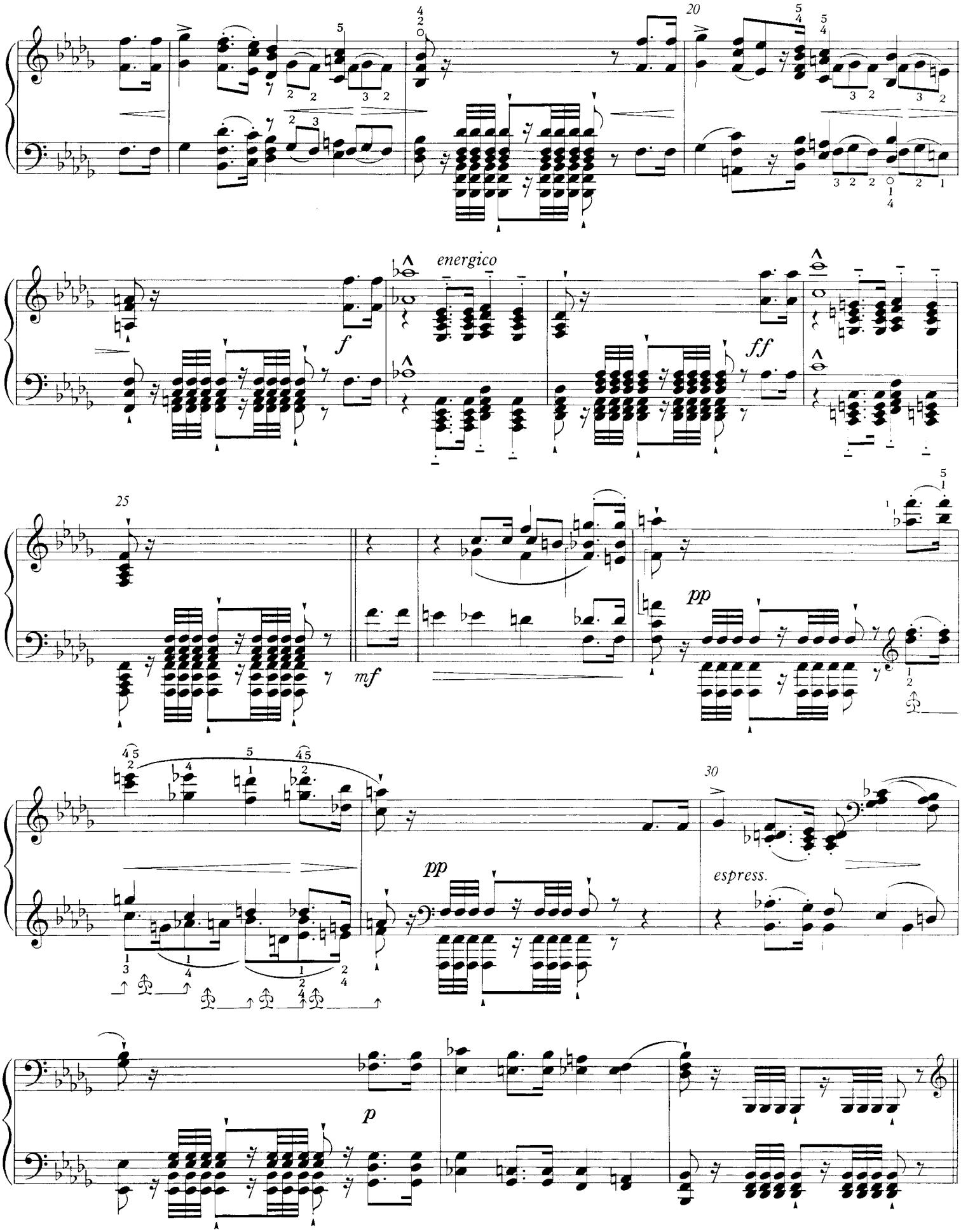
from Donizetti's *Lucia di Lammermoor*

S. 398

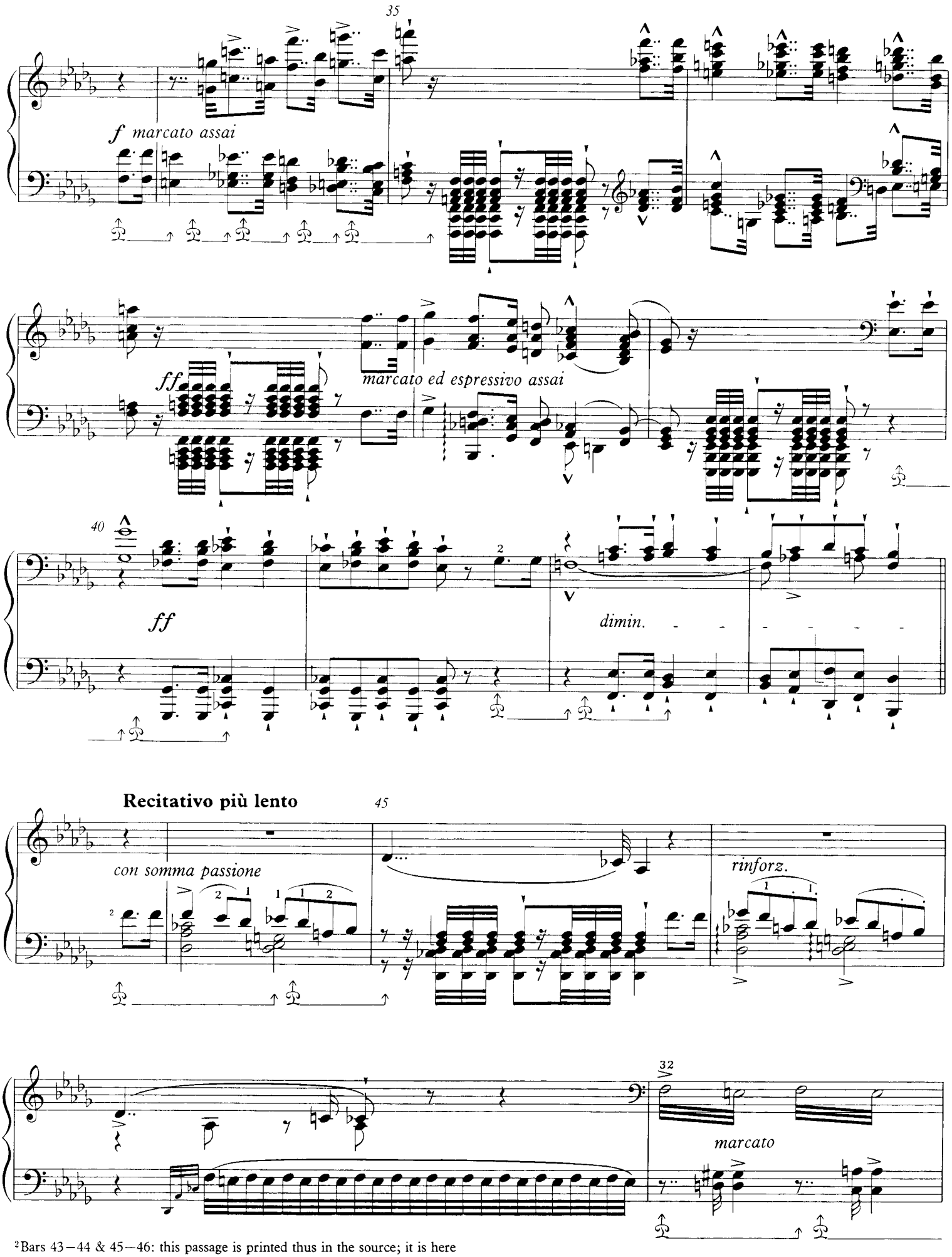
Source: *Marche et Cavatine de Lucie de Lammermoor*;
Schott, Mainz [1841]

1835–36

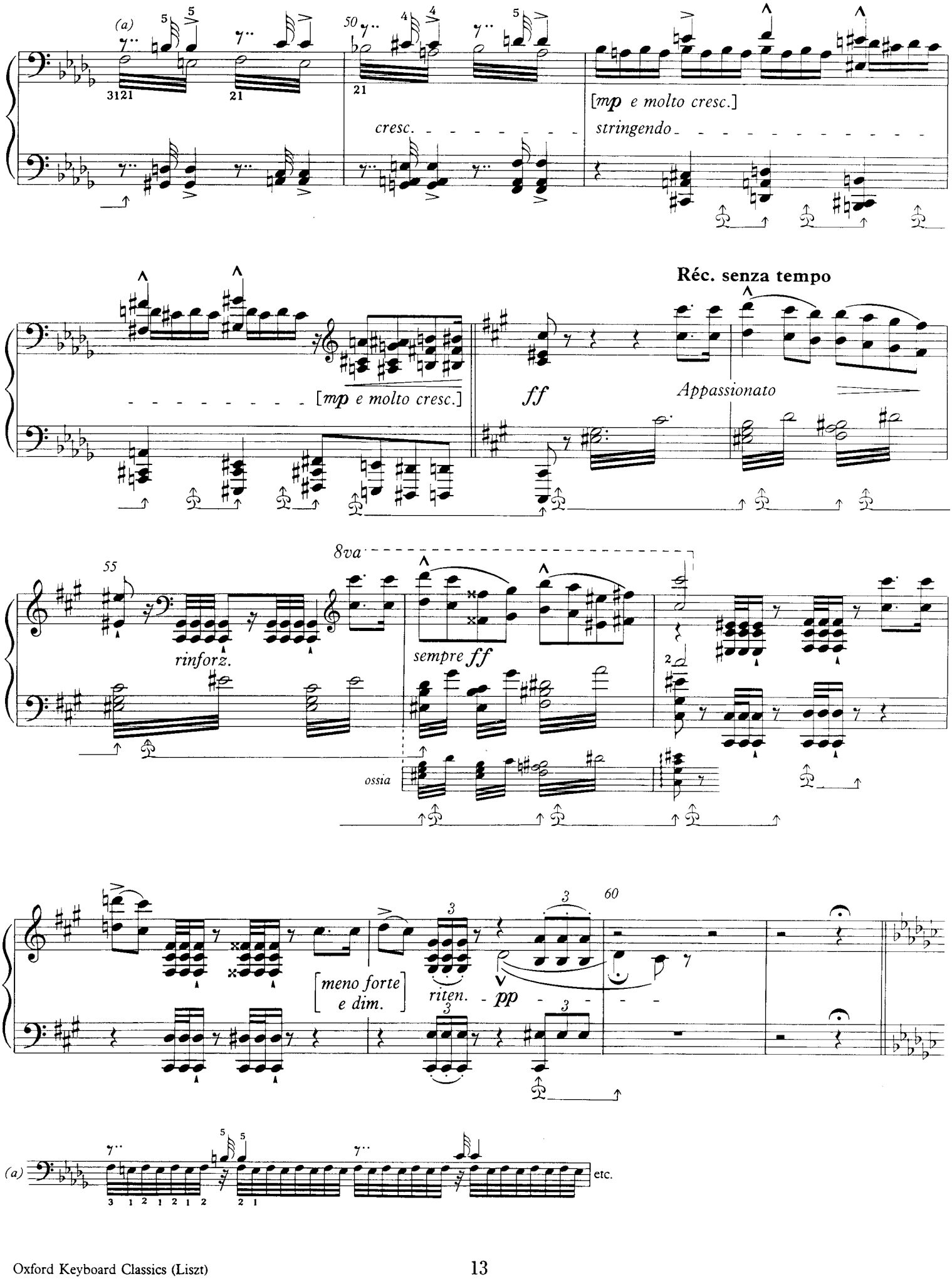


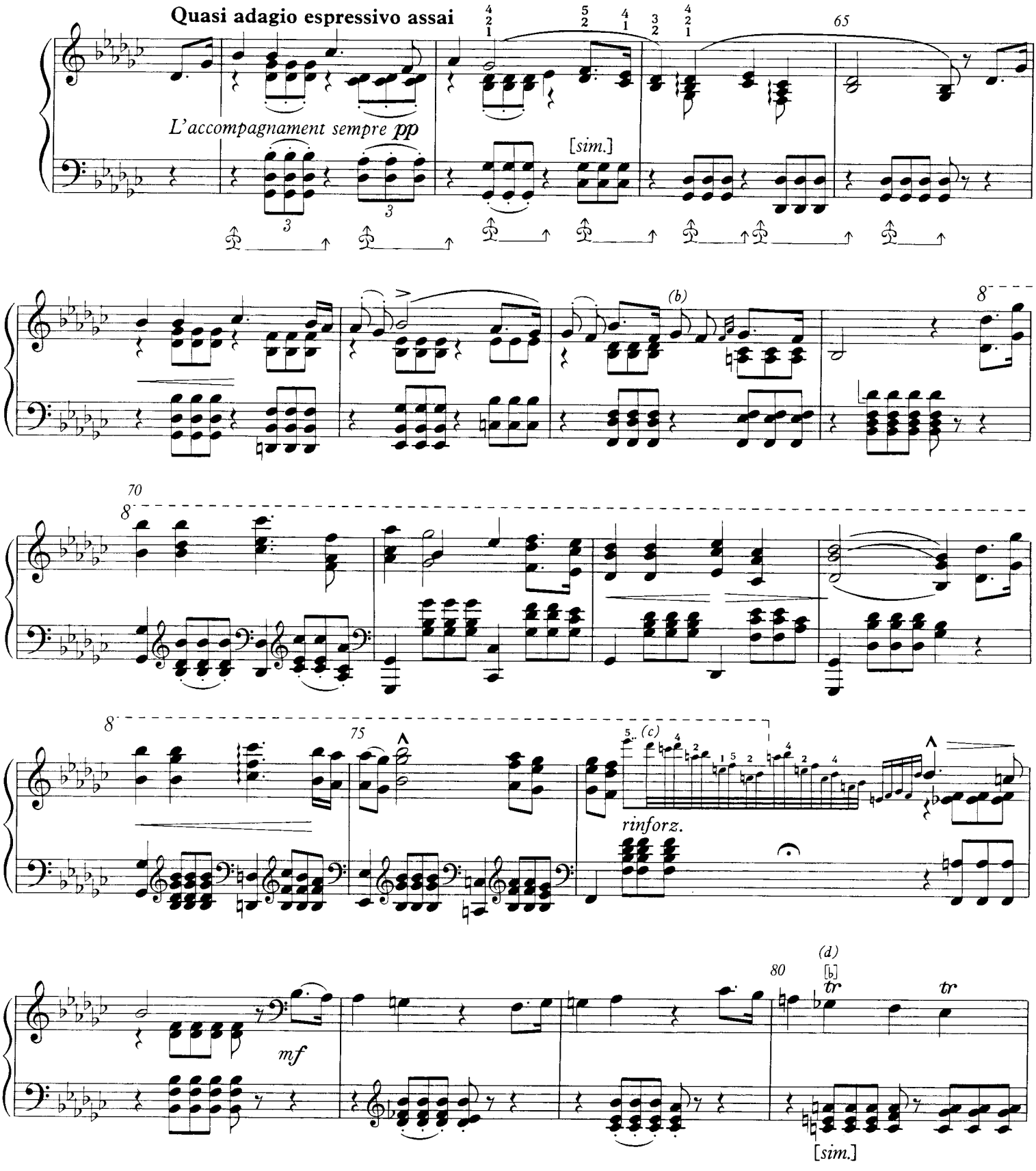



[1] Bar 27, r.h. beat 4: no flat to A, but probably an error.

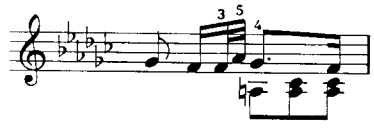



[2]Bars 43–44 & 45–46: this passage is printed thus in the source; it is here fingered for the left hand, though it could equally well be played by the right.

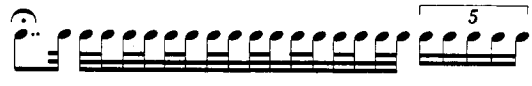

(a)
50
cresc.
[mp e molto cresc.]
stringendo
[mp e molto cresc.]
ff
Réc. senza tempo
Appassionato
8va
55
rinforz.
sempre ff
ossia
[meno forte e dim.
riten.
pp
60
(a)
etc.



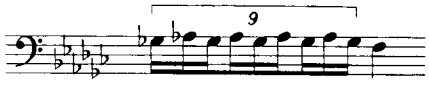

(b) Permissible execution:-

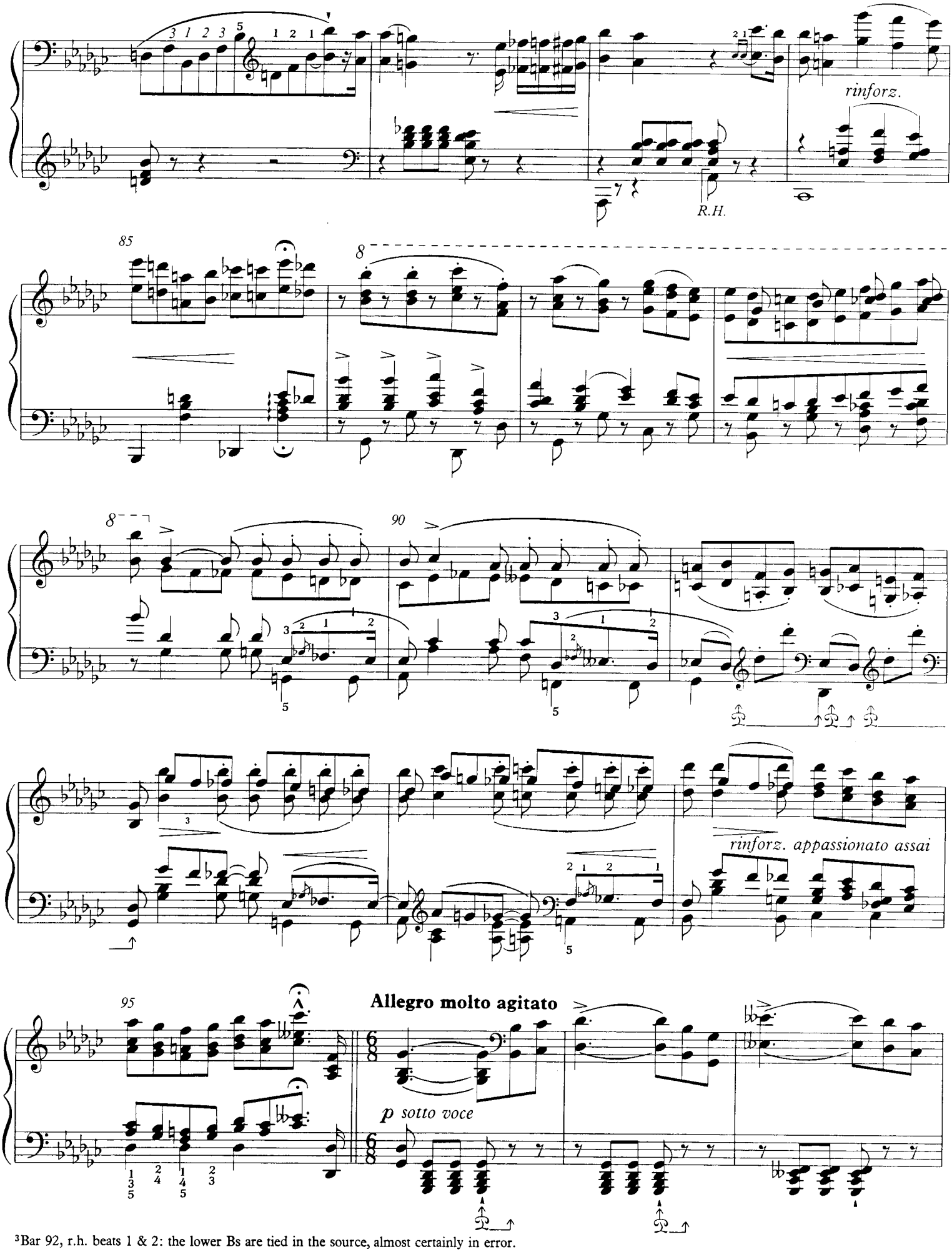


(c) The top E has an improbable ♮ in the source. The printed alignment of the notes may be ignored and the first demi-semiquaver begun after the third L.H. chord:-

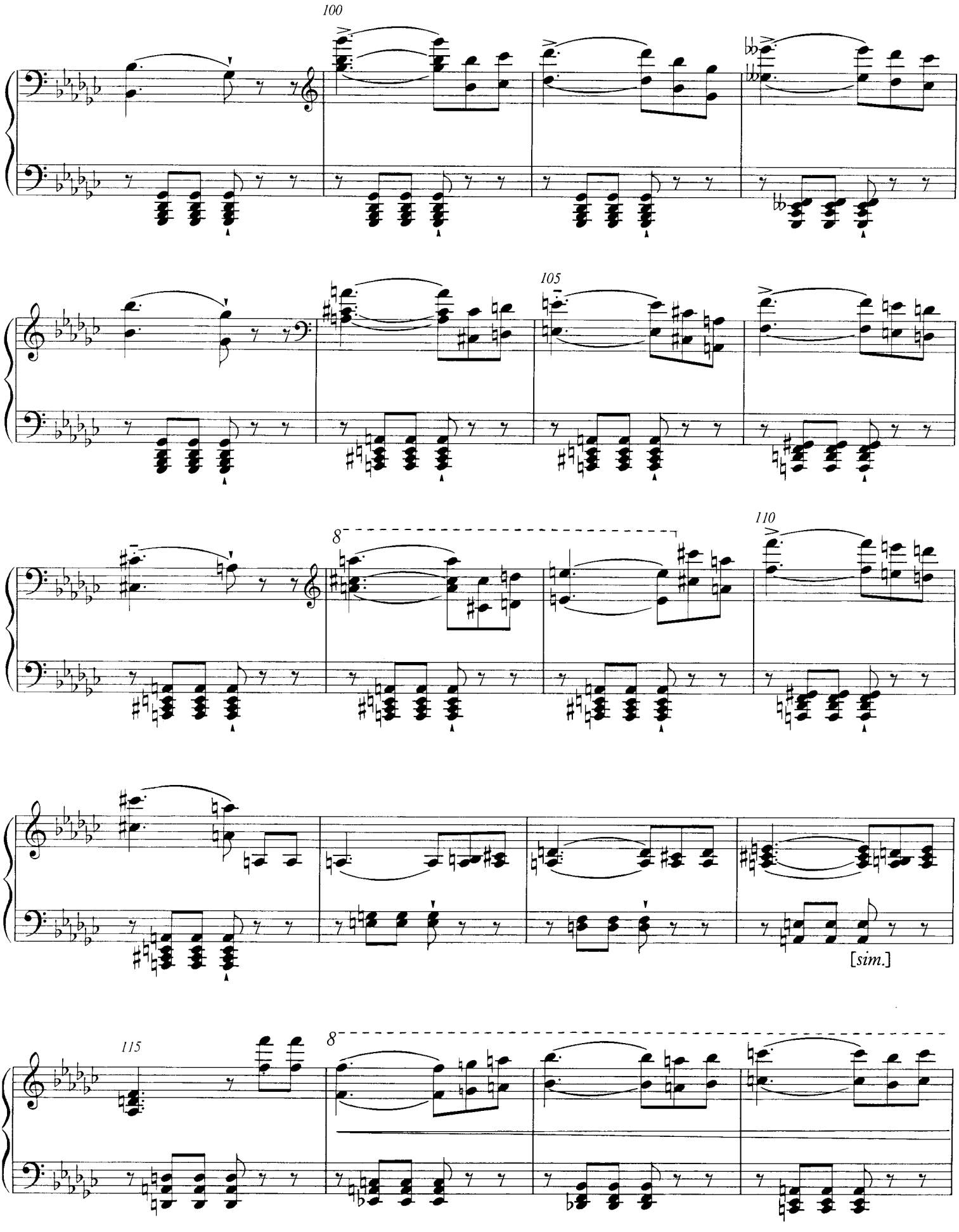


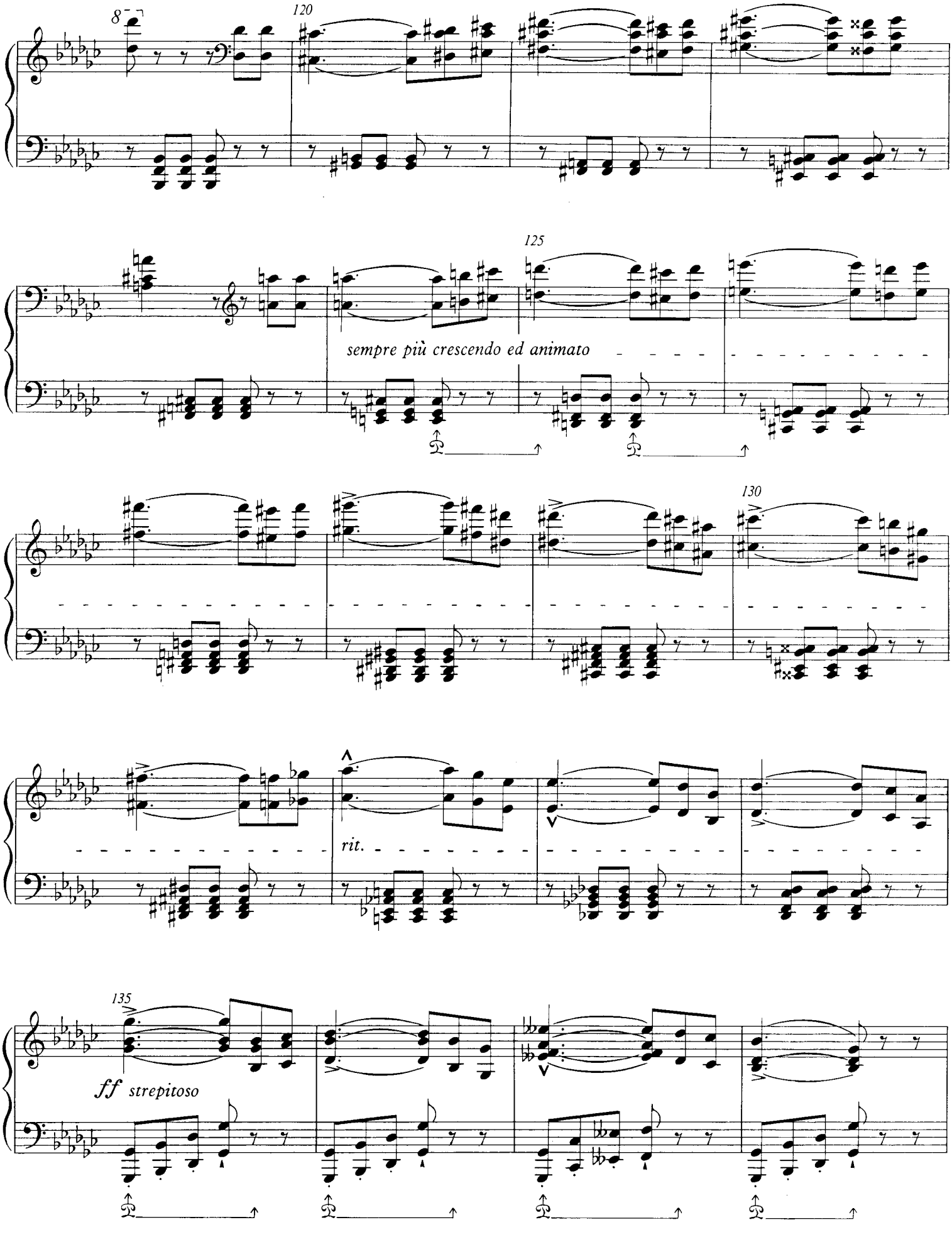
(d)

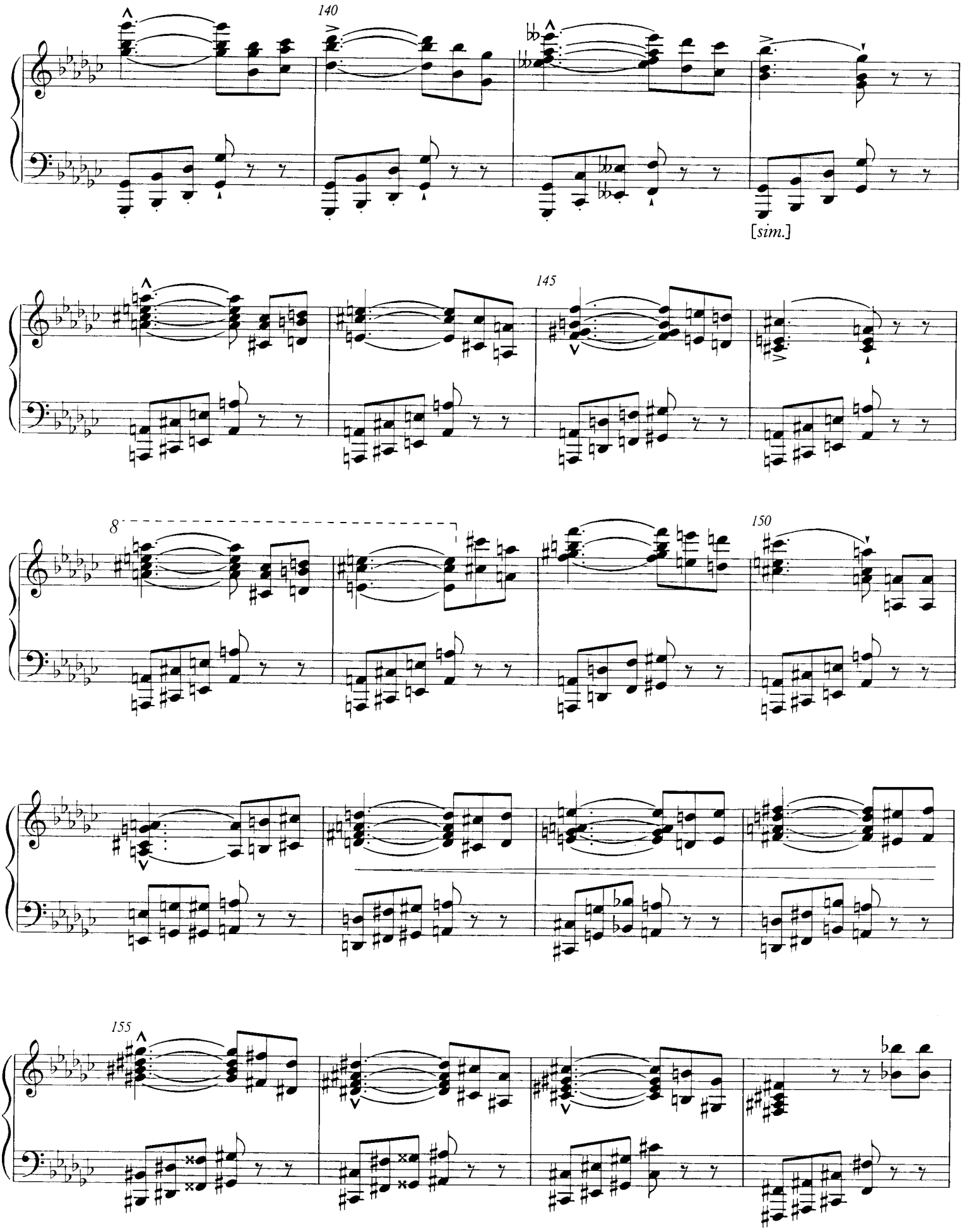


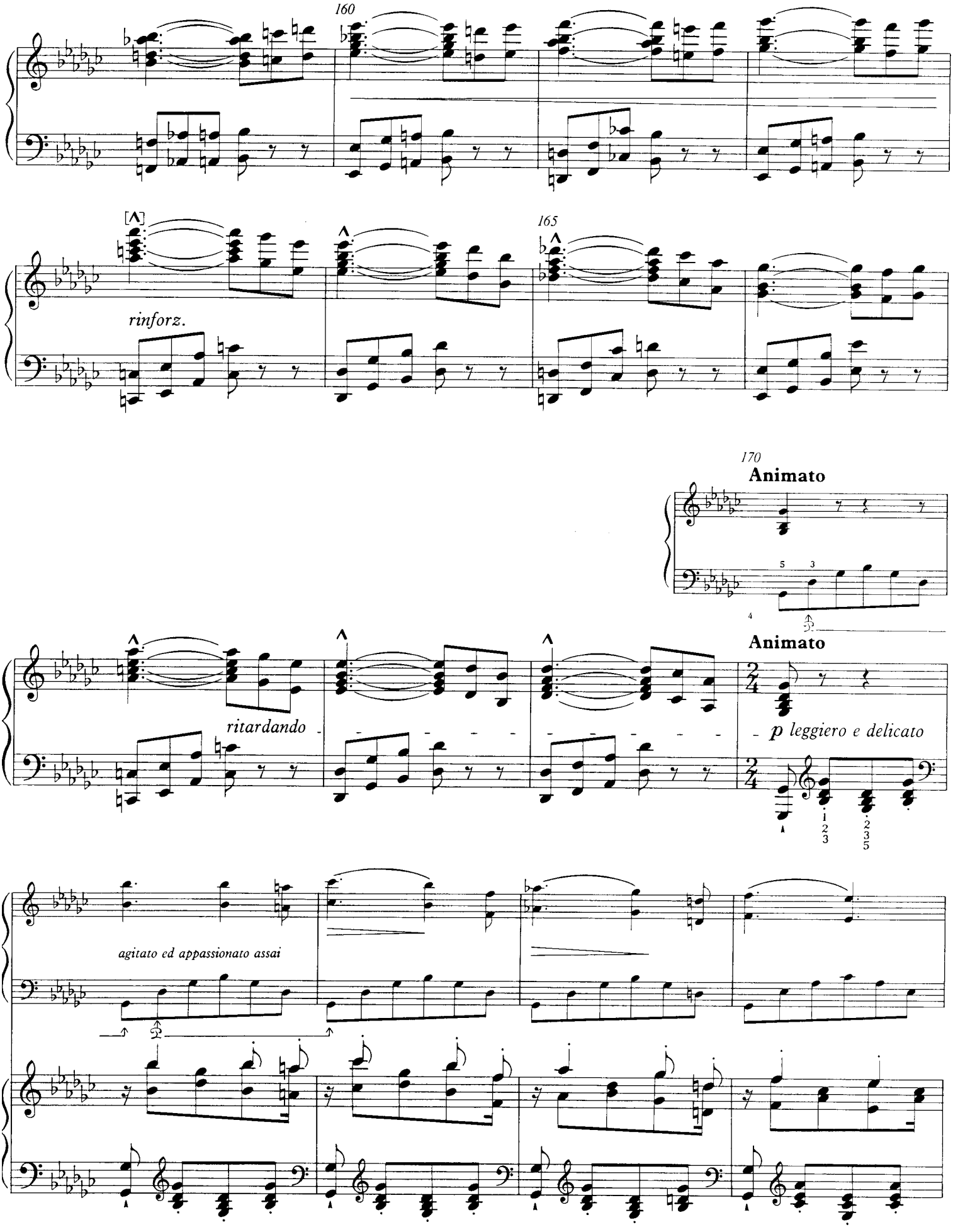



[3]Bar 92, r.h. beats 1 & 2: the lower Bs are tied in the source, almost certainly in error.

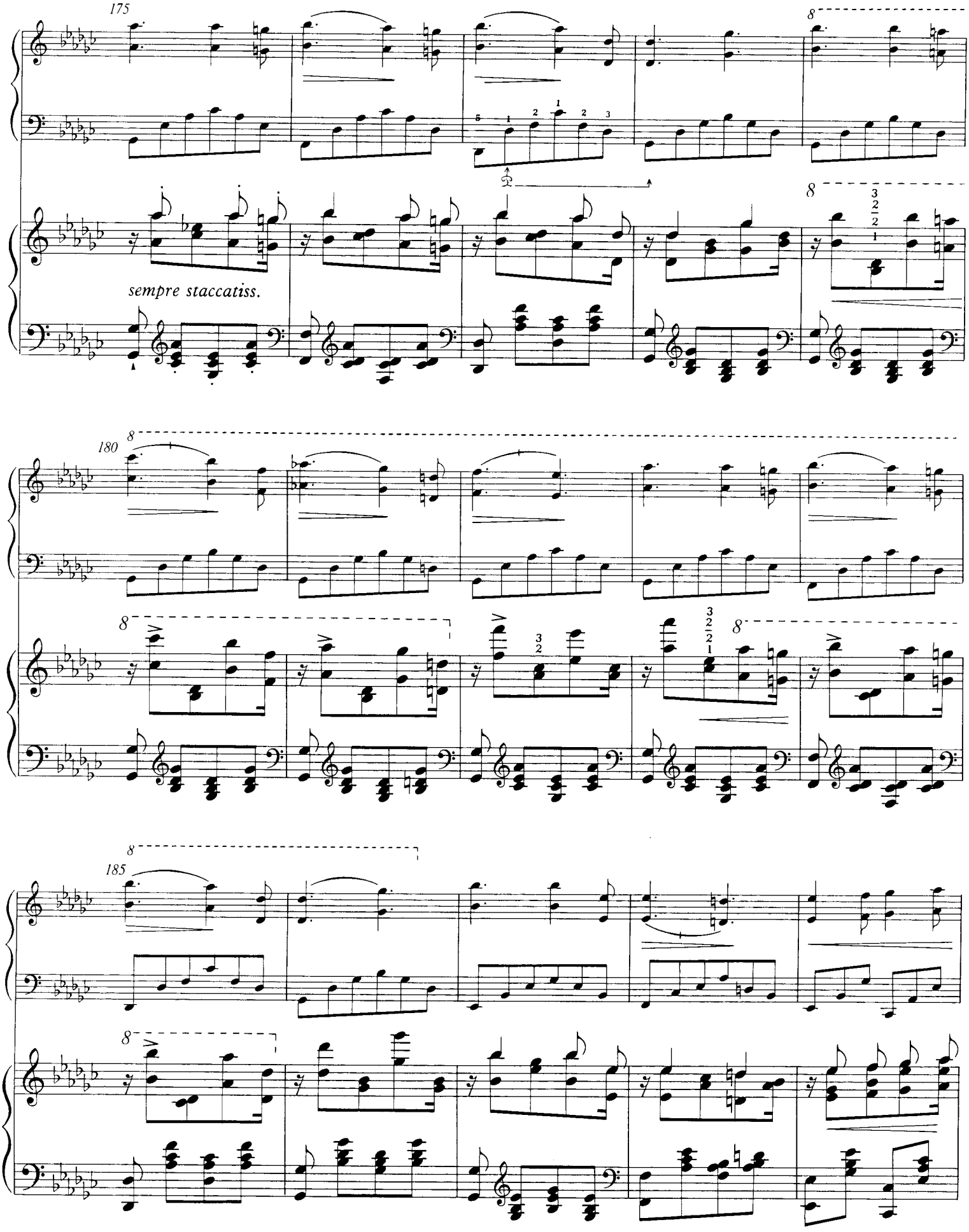

100
105
8
110
[sim.]
115
8

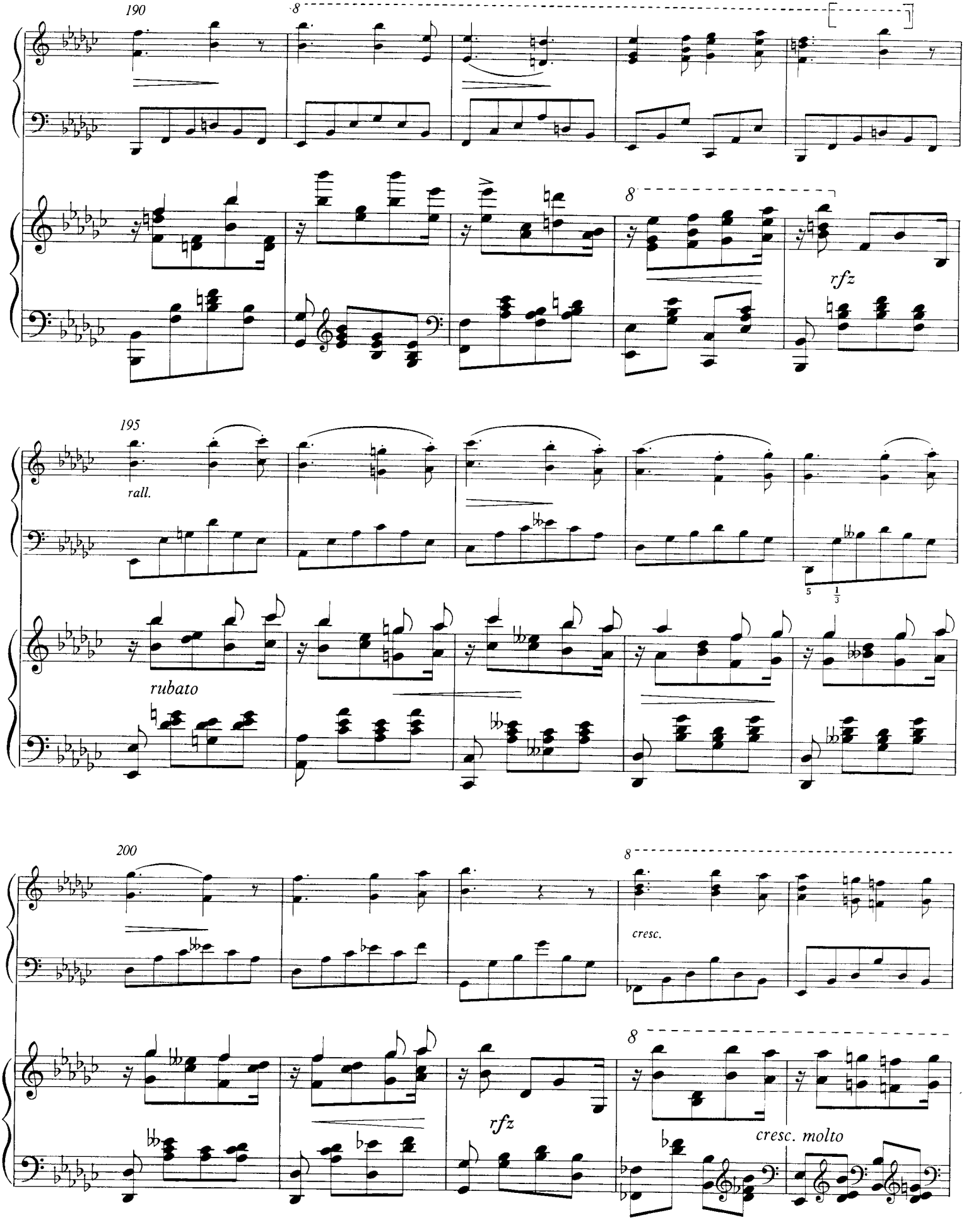

8
120
125
sempre più crescendo ed animato
130
rit.
135
ff strepitoso

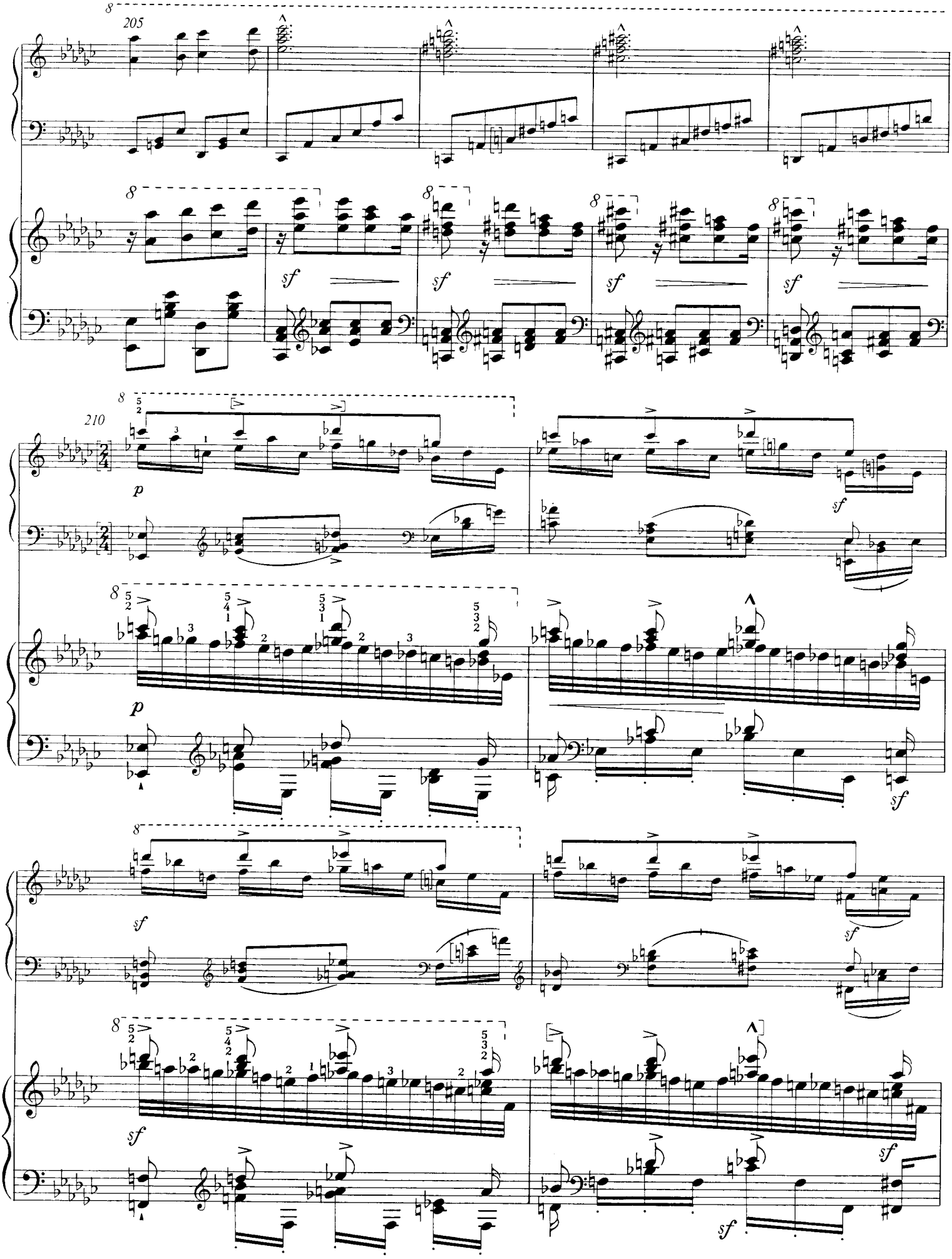

140
[sim.]
145
8
150
155

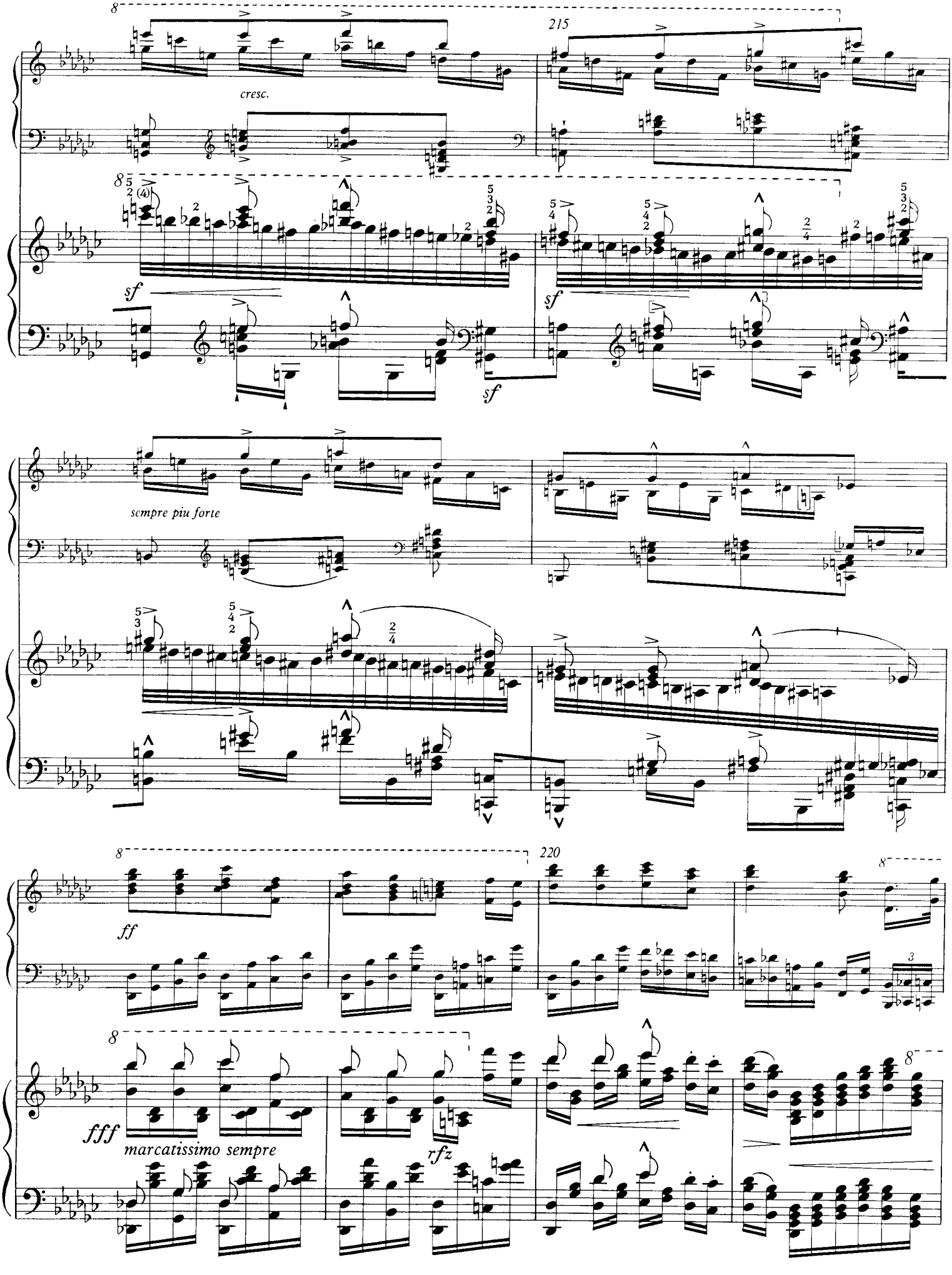


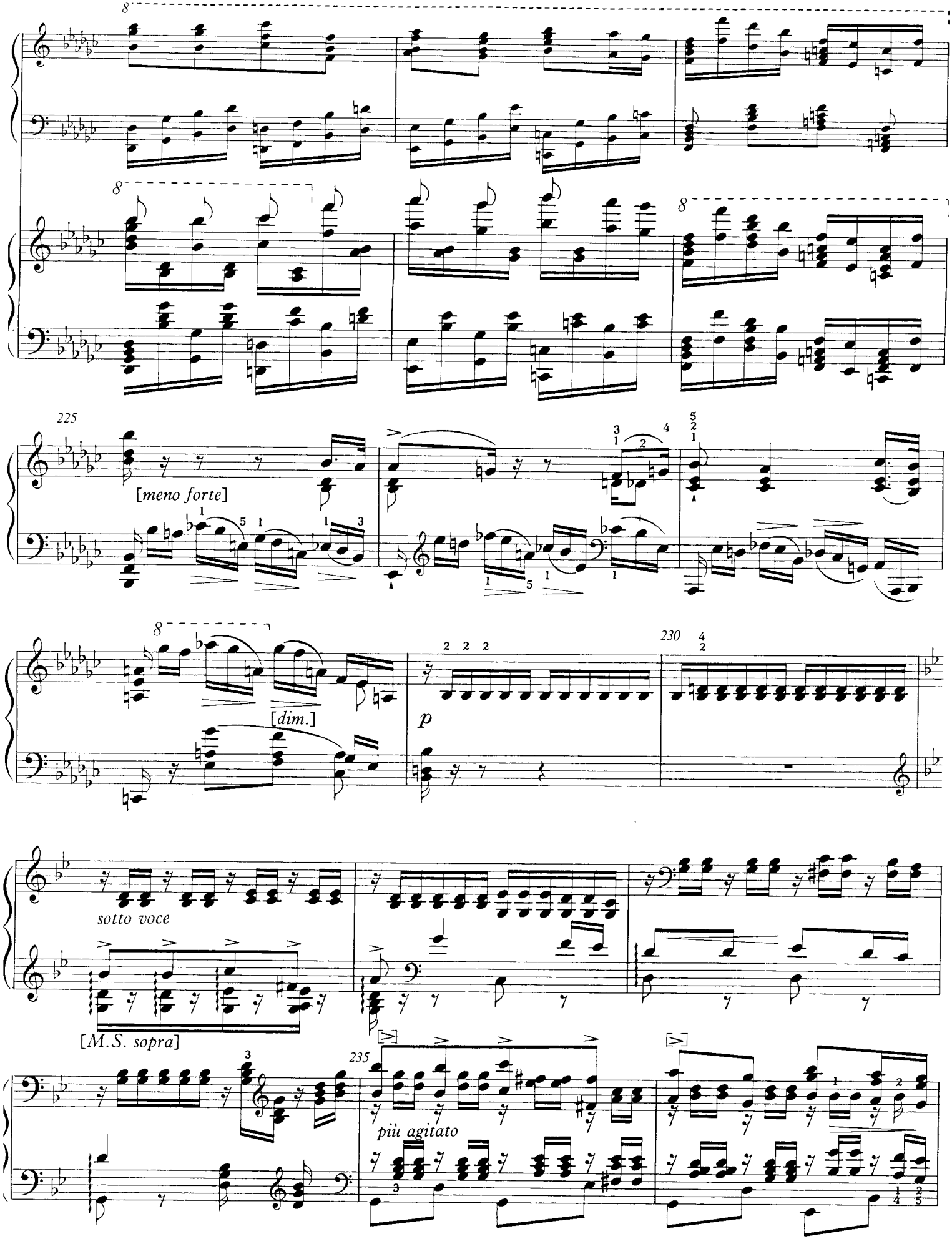

[4] See Introduction, under The Pedal, p. 7.

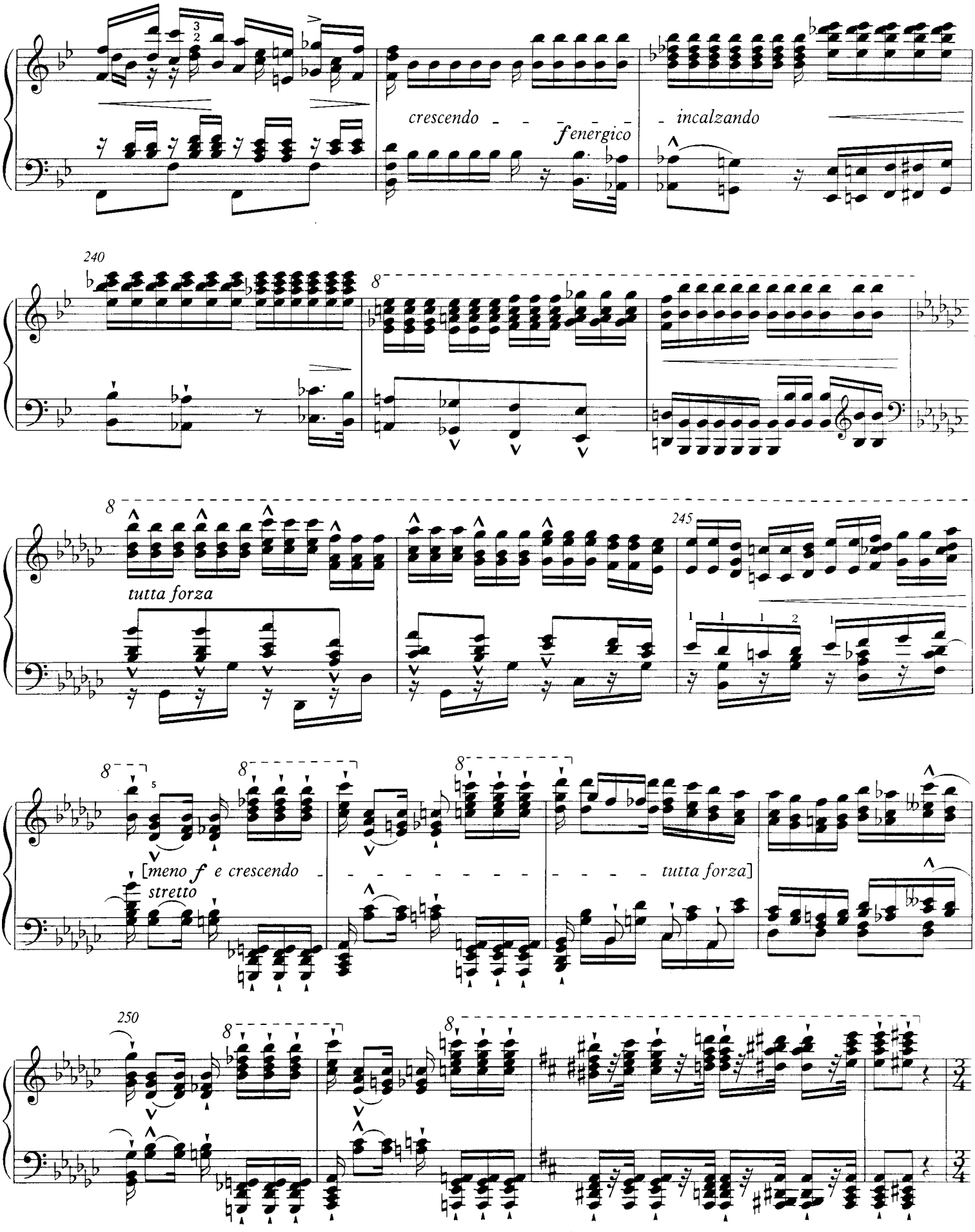

175
8
sempre staccatiss.
180
185


190
8
8
rfz
195
rall.
rubato
200
8
cresc.
8
rfz
cresc. molto

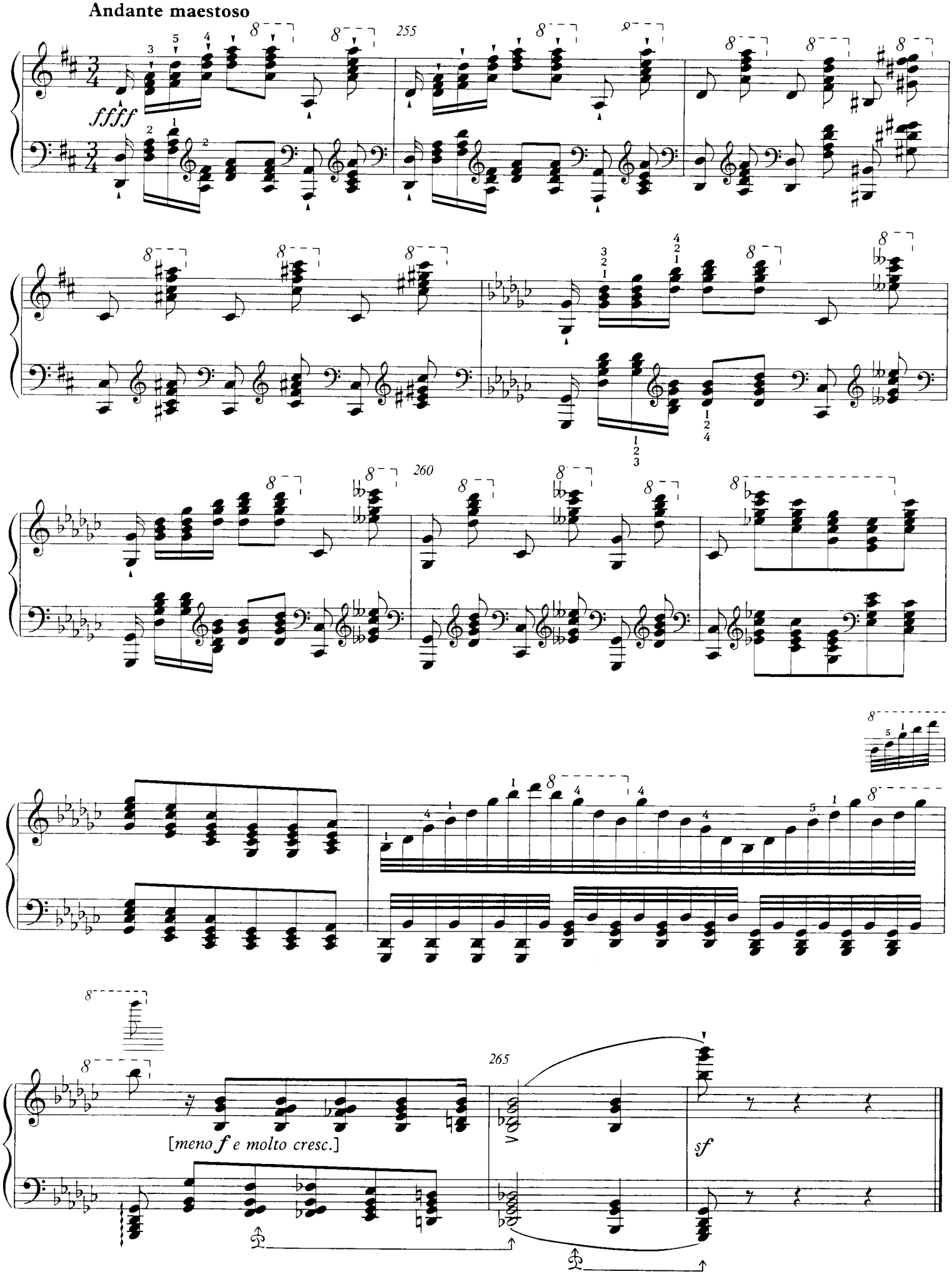

205
sf
sf
sf
sf
210
p
sf
p
sf
sf
sf
sf
sf


8
215
cresc.
8
sf
sf
sf
sempre piu forte
8
220
ff
8
8
fff
marcatissimo sempre
rfz


8
8
8
225
[meno forte]
8
[dim.]
230
p
sotto voce
[M.S. sopra]
235
più agitato




[5] Bars 246, 247, 250 and 251: regard the ⁀ in both hands as a slur, (implying an emphatic quaver followed by a somewhat quieter semiquaver), not a tie.


Andante maestoso
ffff
255
260
265
[meno f e molto cresc.]
sf